

ACADEMIE DE VERSAILLES

EUROPE - EDUCATION - SCHOOL

A PROJECT IN COOPERATION WITH

FIVE COUNTRIES IN CENTRAL EUROPE,

THE NEW MEMBER NATIONS OF THE EUROPEAN UNION.

HUNGARY, LITHUANIA, POLAND, CZECH REPUBLIC, SLOVAKIA.

REGIONAL CENTRE OF PEDAGOGICAL INFORMATION
REGIONAL PEDAGOGICAL INSPECTION OF PHILOSOPHY
LYCÉE DE SÈVRES

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Project “Europe - Education - School”

Overseen by :

Pascal COTENTIN, Director of the Regional Centre of Pedagogical Information

Didier MAES, Regional Educational Inspector of Philosophy

Françoise ZANARET, Principal of the Lycée de Sèvres

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I. PREFACE

The project *Europe, Education, School* falls within the general framework of regularly-advertised activities on the website www.coin-philos.net. The site is a communications platform of the *Philosophy Club*, created by the philosophy and literature teachers of the Lycée de Sèvres in September 2001 (http://lyc-sevres.ac-versailles.fr/info_pro.club.lhisto.php). The lycée regularly offers *Lectures with debates*, which are given just as professionally at the lycée (http://lyc-sevres.ac-versailles.fr/realisations_video.php), as they are in town (<http://www.sel-sevres.org/>). Furthermore, *Philosophy Evenings* are on offer for the general public and all are welcome to attend (http://lyc-sevres.ac-versailles.fr/info_soirees04-05.php).

François DAGOGNET, Emeritus Professor of Philosophy at the Sorbonne, dealt with the topic of “*Civil Responsibility*” in the presence of 300 school pupils. He also responded to their questions on bioethics. mms://melies.ac-versailles.fr/etabliss/lyc-sevres/dagognet/BienvenueamDagognet_0lb.wmv

Bernard SÈVE, Teacher ‘en Première Supérieure’ at the Lycée Louis-le-Grand in Paris, gave a lecture entitled “*What Music can bring to Philosophy*” : mms://melies.ac-versailles.fr/etabliss/lyc-sevres/seve/seve_hb.wmv

Jean-Pierre VERNANT, Emeritus Professor at the Collège de France, proposed a two-fold meeting : an evening with the general public of Sèvres and Ville d’Avray, speaking on “*The Origins of Philosophy*” (<mms://melies.ac-versailles.fr/etabliss/lyc-sevres/vernant/vernant.wmv>), and another with the students of the lycée regarding “*The Myth of Pandora*” <mms://melies.ac-versailles.fr/etabliss/lyc-sevres/vernant/jpvernant.wmv>

Nicolas GRIMALDI, Emeritus Professor of Philosophy at the Sorbonne, spoke at the lycée about « *The Shamanism of Socrates* » (http://lyc-sevres.ac-versailles.fr/p_cvgrimaldi.php). In the evening, in front of a large crowd gathered in the cinema hall, he spoke on “*Loneliness*”. (The video recording of this talk will be available on our website from December 2004).

André COMTE-SPONVILLE will give a lecture in the town on 8th February 2005 on “*Globalisation*”. (http://lyc-sevres.ac-versailles.fr/dictionnaire/dic_mondialACS.php) and Alexandre ADLER, will speak by videoconference on “*The Birth of European Consciousness*” (http://lyc-sevres.ac-versailles.fr/projet-eee_txtAA.gEu.php)

The objective of the *Philosophy Club* is threefold : 1) to gather together, using the new information and communication technologies (ICT), all the creative resources which the Lycée de Sèvres has at its disposal (the International Section, the preparatory classes of literature, the BTS Visual Communication etc...), 2) to instil in the pupils the concept of a direct link between the school, the promotion of culture and the formation of free judgement, 3), by opening up these activities to outside, international participation, to introduce the students to the principles and practice of debating issues, which arise in the contemporary world, and particularly questions regarding the role of school, education and culture with the emergence of a ‘European consciousness’.

The support brought to the *Philosophy Club* by the town of Sèvres (<http://www.ville-sevres.fr/>) and the partnership with the *Regional Centre of Pedagogical Information* of the Académie de Versailles (<http://www.crdp.ac-versailles.fr/default.asp>) have greatly encouraged the diversity of the club’s forms of expression, particularly on the Internet, thanks to the use of videoconferences (<http://melies.ac-versailles.fr/projet-europe/>). It is, therefore, within the dynamics of ICT experience, already fairly advanced, that the idea was born, in Autumn 2003, to construct and film a European debate on “*Europe and School*”, to be broadcast over the Internet in the form of a videoconference. It is now a question of carrying on and, indeed, annually renewing this project.

II. PROJECT *EUROPE EDUCATION SCHOOL*

1. ORIGIN

The project *Europe Education School* began its life in a class of ‘Civil, Legal and Social Education’ at the Lycée de Sèvres. During the academic year 2003-2004, the class, along with their philosophy teacher, decided to focus their studies on “*Citizenship and European Construction*”. The method of this course requires one to pay attention to current affairs. Two major events happened simultaneously to mark this: the organisation of a debate on “school” in France and “the widening of the European Union”.

To extend their field of research, the pupils of Sèvres wanted to combine and compare their thoughts with those of their partner, bilingual, French-speaking lycées in the new member countries of the European Union, particularly Hungary, Lithuania, Poland, Czech Republic and Slovakia (http://lyc-sevres.ac-versailles.fr/projet-eee_fhlpst00.php), without forgetting the wider French-speaking audiences, who have experience of working with the lycées: the Institutes and French Cultural Centres within this part of Europe.

2. AN OBJECTIVE

Through regular exchanges between partner pupils, the general objective of this project is to create openings towards ideas on European Citizenship, as well as to create favourable conditions for gaining a better knowledge of the specificities of schools, universities and culture in Europe. Today, the new information and communication technologies (ICT) provide sufficient resources for it to succeed. The use made of them by the partners and, in particular, the success of the videoconference on the internet, has enabled educational exchanges to take place between different countries. It has also allowed a collective preparation for the annual videoconference.

In addition, the making and broadcasting of documentaries, with a number of key figures from political, cultural and artistic spheres, gives an insight into the different educational systems of the European partner countries.

This kind of approach and engagement, progressively implemented throughout the duration of the project, will be enriched by the involvement of new groups of pupils annually.

3. THREE STAGES

The first stage of the present project consisted in consulting the *French Services of Cooperation and Cultural Action*, the *French Institutes* and the *bilingual lycées* of the countries concerned regarding the level of interest that might be generated amongst the prospective partners. An initial network of contacts has been established since Autumn 2003. The use of the new form of meetings and exchanges over the internet immediately became essential to the project, in order that all the interested parties could become involved with the educational side of this project.

Weekly work sessions were, therefore, regularly scheduled in a multimedia room, allowing correspondence between Sèvres and Alytus (Lithuania), Kaposvar (Hungary), Brno (Czech Republic) and Banska Bystrica (Slovakia) in the run-up to the first videoconference, held on the 8th March 2004.

During this first phase, the participants put forward their *texts and ideas* on the topic “*Europe, Education, School*” : http://lyc-sevres.ac-versailles.fr/projet-eee_txt_reflex.php. Others simply posted their messages on the *forum* website, specially developed for this purpose : <http://lyc-sevres.ac-versailles.fr/forum/viewforum.php?f=16>.

The second stage made it possible to clarify and finalise the results of the Sèvres’ pupils, and also to test the different possibilities of broadcasting over the internet. In cooperation with the CRDP de l’Académie de Versailles, Sèvres gave live broadcasts of a lecture entitled “*School and Secularism*” held on 8th March 2004 using the academic internet server: <http://melies.ac-versailles.fr/projet-europe/>. This lecture was given by H. PENA-RUIZ, with the participation by video link-up of the Lycée J.-J. Rousseau de Sarcelles. The following other participants made contributions through internet chat rooms; Kaposvar (Hungary), Banska Bystrica (Slovakia) and the Dzukija of Alytus School (Lithuania). http://lyc-sevres.ac-versailles.fr/projet-eee_txlit.news01.php

The Lycée de Sèvres will present a new conference on the 10th February 2005 (or if this date should prove impossible, it shall be rescheduled for the 15th or 17th March 2005). The lecture will be given by the historian and journalist, A. ADLER, on “*Europe and European Consciousness*” : http://lyc-sevres.ac-versailles.fr/projet-eee_txtAA.gEu.php

The third stage and final objective of the project is to have a debate on “*Europe, Education, and School*”, uniting all the partners of the project by videoconference, and for it to be broadcast live over the internet.

The debate will be conducted in French, with translations if necessary.

It will be repeated each year.

III. MAKING THE DOCUMENTARIES

Objective

To offer a knowledge of the specificities of the different educational systems, by means of 13-minute documentary films on each country. They will be broadcast by videoconference, serving as an introduction to the debate, and linking the six countries.

Available on-line on the website of the CRDP de l'Académie de Versailles, the films are intended to allow the children of each country to build on their awareness of educational systems and of the role of school:

Should schools educate good citizens, or prepare children for jobs ?

How can one avoid the differences thrown up by regional particularities, or indeed by europeanisation ?

Can schools contribute to a cultural unification of Europe ?

The filming : Scheduled for 2005.

In Sèvres, Bratislava, Budapest, Prague, Warsaw, Krakow, Vilnius, Alytus.

The films will be made in each country, with the participation of the *French Services of Cooperation and Cultural Action*.

The films will focus equally on :

- the supervising political and educational authorities, including principals, inspectors, teachers, specialists of the education system, pupils, parents, journalists...
- key figures from political, cultural and artistic spheres.

Translations :

The shooting of the films will be in French, with translations in necessary.

IV. ORGANISATION OF THE VIDEOCONFERENCE

A. The « documentaries » :

Freely accessible, either for ready viewing, or by downloading from the website of the CRDP de l'Académie de Versailles, the documentaries will be broadcast as an introduction to the debate, shown live on the academic internet server on the theme of “**EUROPE, EDUCATION, SCHOOL**”.

The documentaries will be available fifteen days before the videoconference.

B. The videoconference :

The date : 2005 (exact date still to be confirmed).

Six themed stages, each incorporating the 13-minute presentation of the country concerned.

Each country will be able to intervene live in the debate broadcast over the internet:

Either by means of video, controlled in an interactive studio at the Lycée de Sèvres, or by an electronic mailbox, which will collect the questions, opinions, and reactions of all the participants as they appear during the course of the live debate.

In each country, the groups involved in the programme will be assisted by various personalities during the course of the debate. These key figures will have been invited beforehand.

The chairmanship of the debate will be entrusted, as far as possible, to a professional journalist.

V. CONTACTS

1. Cultural attachés / Embassy secretaries of Paris :

M. Laszlogy, Hungary : laszlogy@wanadoo.fr

Mme Mikelaitiene, Lithuania : meta.mikelaitiene@magic.fr

Mme Doberszyc, Poland : joanna.doberszyc@ambassade.pologne-org.net

M. Peroutka , Czech Republic : paris@embassy.mzv.cz

Mme Polakovicova, Slovakia : polakovicova@amb-slovaquie.fr

2. French Embassies / Institutes

Services for Cooperation and Cultural Action :

M. Pierret, Director of the French Institute in Budapest : s.pierret@ambafrance.hu

M. Gut, French Attaché for Cooperation : y.gut@inst-France.hu

M. Marton, Audiovisual Attaché to the French Embassy in Budapest : g.marton@ambafrance.hu

M. Raineri, French Consul General in Cracow : michel.raineri@diplomatie.gouv.fr

M. Guidon, Service of French Cooperation in Warsaw : Laurent.GUIDON@diplomatie.gouv.fr

M. Potel, Advisor of Coop. and Cultural Ac. in Warsaw : jean-yves.potel@diplomatie.gouv.fr

M. Meullenet, Inspector; Académie, IPR in Bratislava : jean-pierre.meullenet@diplomatie.gouv.fr

M. Rimbert, French Attaché of Coop. in Bratislava : emmanuel.rimbert@diplomatie.gouv.fr

M. Goester, Advisor of Coop. and Cultural Ac. in Prague : jean-luc.goester@diplomatie.gouv.fr

M. Hivert, Att. de Coop. pour le français à Prague : franck.hivert@diplomatie.gouv.fr

M. Bonneville, Director of the French Centre in Vilnius : Christian.BONNEVILLE@diplomatie.fr

3. Partner Lycées :

Alytus, Lithuania, Dzukija School, Mme Susinskiene : <http://www.dzukija.alytus.lm.lt>

Vilnius, Lithuania, Lycée d'Uzupis, Mme Noreikaite : uzupgim@delfi.lt

Banska Bystrica, Slovakia, twinned with Sèvres, Mme Matulayova : <http://www.gjgt.sk/>

Brno, Czech Republic, Lycée Matias Lerch, M. Franck Ferlay : <http://www.gml.cz/fr/index.htm>

Kaposvar, Hungary, Mme Sarkany : <http://www.mmgsz.sulinet.hu/>

Sèvres, France, M. Michalewski : www.coin-philo.net

Warsaw, lycée Zmichowska, Mme Szczucka, M. Tomaszewski : <http://www.lo15.waw.ids.pl/>

Management of Project “Europe, Education, School”

J.-L. GAFFARD, CRDP de Versailles

Jean.Luc.Gaffard@crdp.ac-versailles.fr

C. MICHALEWSKI,

Philosophy Teacher at the Lycée de Sèvres

c.michalewski@crdp.ac-versailles.fr

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Translation – Paddy Salmon, Head of English, English International Section, Lycée de Sèvres

paddy.salmon@crdp.ac-versailles.fr